

Programme

**Velma Ko
Chris Buchner
Darren Lee**

*Horn Trio Op.40
I. Andante*

J. Brahms
(1833 – 1897)

Horn Trio Op.40 (Brahms)

Written in commemoration of the death of his mother, the Horn Trio generally evokes a somber and melancholic mood, especially in the opening movement performed today. Brahms stated that the simplicity of the opening theme came to him while he was walking through the woods. The movement is structured in three slow sections offset by two shorter, more rhapsodic segments. There is a dramatic climax near the end followed by a quiet close.

**Claire Lee
Qian Li
Velma Ko
Amit Rotem**

*Flute Quartet no.1 K.285
I. Allegro
II. Adagio
III. Rondeau*

W.A. Mozart
(1756 – 1791)

Flute Quartet in D K.285 (Mozart)

Written for flute, violin, viola, and cello, it is the first of three quartets. The first movement is written in concertant style, which predates the “concerto” form that features a single instrument at the highest level of skill and display. The second movement is a serenade where the strings create a textural contrast between their pizzicato figures and the flute’s long sustained melodies. The finale passes the melody across the group in pairs and ornamented versions to showcase the virtuosity of the group as a whole.

**Darren Lee
Suzanne Yeo
Rosedale Chamber
Orchestra**

*Piano Concerto no.5 Op.73
I. Allegro
II. Adagio un poco mosso
III. Rondo: Allegro*

L. van Beethoven
(1770 – 1827)

Piano Concerto no.5 Op.73 (Beethoven)

Famously known as the Emperor Concerto, it has a heroic style and was composed on a grand scale, typical of Beethoven’s works during his middle period. Here he experiments with new techniques such as the piano entrance beginning earlier than typical and with an extended piano solo consisting of flourishes of trills and scales after chords performed by the orchestra. The second movement is a quiet nocturne for the piano, muted strings, and wind instruments that evokes a spiritual and meditative mood. The music moves seamlessly into a joyous finale where the piano introduces the galloping main theme that reappears throughout in various guises.

Orchestra

Violin 1:

Qian Li, concertmaster
Josh Lau
Esther Lenkinski
Carlos Vasquez
Dean Wang

Violin 2:

Christian Camilo
Kristen Aiello
Wendy Frey
Hannah Zheng

Viola:

Velma Ko
Nancy Jiang
Jonathan Tam

Cello:

Leanne Wright
Tom Lee
Robert Rinkoff
Amit Rotem
Emily Tam

Double Bass:

Anthony Damtsis

Flute:

Claire Lee
Lynn Ikeda

Oboe:

Andre Manivong
Susan Katz

Clarinet:

Jonathan Krehm
Jim Bookbinder

Bassoon:

Roland Wilk
Dorothy Ward

French Horn:

Chris Buchner
Tom Fleming

Trumpet:

Claire Dossantos
Yuang Chen

Timpani:

Tim Francom

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Rosedale Chamber Orchestra

Performing works by Brahms, Mozart, and Beethoven

Beethoven

Piano Concerto no.5 (Emperor) Op. 73

Darren
Lee
SOLOIST

Suzanne
Yeo
CONDUCTOR

Rosedale
Chamber
Orchestra

Saturday	Calvin Presbyterian Church
May 13 2023	26 Delisle Ave
2pm	Toronto

• Admission
• by donation



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26 Delisle Ave Toronto, ON
Saturday, May 13th, 2023
2:00pm