

Programme

Coriolan Overture Op.62

L. van Beethoven
(1770 – 1827)

Piano Concerto no.24 in C minor K.491
I. Allegro (cadenza: J. Hummel)
II. Larghetto
III. Allegretto

W.A. Mozart
(1756 – 1791)

Darren Lee, piano

Intermission

Blumine

G. Mahler
(1860 – 1911)

Symphony no.31 in D major K.297/300a
I. Allegro assai
II. Andante
III. Allegro

W.A. Mozart

Coriolan Overture Op.62

Beethoven recreates Shakespeare's story of the Roman general and his contempt for the plebeians of Rome. Coriolanus joins the enemy side, the Volscians, whom he leads in battle against Rome. His mother begs her son to make his peace with Rome. The first theme is in C minor and shows Coriolanus' rebellious nature and the second theme is gentler and is associated with his mother. She eventually seems to win her son over but then the C minor theme returns, with less conviction and the music essentially falls apart, as does Coriolanus, whose only possible fate is death.

Piano Concerto no.24 in C minor K.491

This work features the largest array of instruments in all of Mozart's piano concertos. Notable is the expanded role of the wind instruments which function as dramatic personas in their own right. The opening movement is full of tragedy and the second movement provides some relief with a series of child-like themes. The finale is a theme and variations with much activity for the woodwinds and virtuosic passages for the piano that are figurative and contrapuntal in nature. It has been said that the concerto may have served as an outlet for a darker aspect of his creativity at the time he was composing *The Marriage of Figaro*.

Blumine

Literally translated as "flower piece", *Blumine* was originally included Mahler's first symphony. The piece is rather uncharacteristic of Mahler and is best described in the following quote by Mahler's most distinguished biographer as "pretty, charming, lightweight, urbane, and repetitious, just what Mahler's music never is."

Symphony no.31 in D major K.297/300a

This is better known as the "Paris symphony", composed during his unsuccessful job hunting sojourn in Paris. The first movement is grand and thrilling with an outpouring of breathless musical ideas followed by a gentle and graceful middle movement. The last movement effectively utilizes loud vs. soft effects, fugal counterpoint, and full orchestral sound. Overall, Mozart aimed to create a crowd-pleasing finale while maintaining a sophisticated blend of musical ideas.

Orchestra

Violin 1:

Dean Wang, concertmaster
Josh Lau
Frank Song
Carlos Vasquez
Jennifer Wu
Hannah Zheng

Violin 2:

Michael Lee
Christian Camilo
Wendy Frey
Paul Froese
Qian Li

Viola:

Velma Ko
Kathy Carothers
Cendri Hutcherson
Veronica Koopmans

Cello:

Leanne Wright
Tom Lee
Warren Lee
Robert Rinkoff
Amit Rotem
Stephany Seki

Double Bass:

Ian Werker

Flute:

Claire Lee
Lynn Ikeda

Oboe:

Eric Dai
Ashlyn Lee

Clarinet:

Sean Lin
Rita Greer

Bassoon:

Robert Lu
Angela Gong

French Horn:

Duncan Andrews
Rebecca Davies
Derek Ellis
Kelly Kaddatz

Trumpet:

Brennan Schommer
Simon Leung

Timpani:

Tim Francom

Special thanks to Michael Berkovsky, Adam Hardi, Su Jeon Higuera, Ann Sublett, and Nayla Yehia.

Rosedale Symphony Orchestra

Suzanne Yeo, music director

The poster features a large, stylized 'RSO' logo in white, set against a background of purple and pink roses. To the right of the logo, the text 'Rosedale Symphony Orchestra' is written in a serif font. Below the logo, the program is listed in three columns: L. VAN BEETHOVEN (Overture in C minor Op.62 (Coriolan)), G. MAHLER (Blumine), and W. A. MOZART (Symphony no.31 in D major K.297/300a (Paris) and Piano Concerto no.24 in C minor K.491). The conductor, Suzanne Yeo, and soloist, Darren Lee (piano), are also mentioned. At the bottom, the date and time (Sunday, March 17, 2024 | 7:30pm) and location (Calvin Presbyterian Church, 26 Delisle Ave, Toronto) are provided, along with the admission policy (Admission by donation).

Rosedale Symphony Orchestra

CONDUCTOR
Suzanne Yeo

SOLOIST
Darren Lee, piano

L. VAN BEETHOVEN
Overture in C minor Op.62
(Coriolan)

G. MAHLER
Blumine

W. A. MOZART
Symphony no.31 in D major K.297/300a (Paris)
Piano Concerto no.24 in C minor K.491

Sunday, March 17, 2024 | 7:30pm | Calvin Presbyterian Church, 26 Delisle Ave, Toronto

Admission by donation

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Sunday, March 17th, 2024
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