

Programme

Hebrides Overture Op.26

F. Mendelssohn
(1809 – 1847)

Konzertstucke no.2 Op.114

F. Mendelssohn

Bill Krangle, clarinet

Jonathan Krehm, basset horn

Piano Concerto no.3 in D minor Op.30
I. Allegro commodo

S. Rachmaninoff
(1873 – 1943)

Darren Lee, piano

Intermission

Symphony no.40 in G minor K.550
I. Molto allegro
II. Andante
III. Menuetto. Allegretto – Trio
IV. Finale. Allegro assai

W.A. Mozart
(1756 – 1791)

Hebrides Overture Op.26 (Mendelssohn)

One of Mendelssohn's most famous and beloved works, the Hebrides Overture was inspired by a trip to the British Isles, specifically to the Scottish Island of Staffa, with its sea cave known as Fingal's Cave (the alternative name for this work). This overture depicts a mood and sets a scene, making it an early example of a musical tone poem.

Konzertstucke no.2 Op.114 (Mendelssohn)

Written for originally for clarinet and basset horn with piano, it was subsequently orchestrated by Carl Baermann. The piece is structured in three short movements and is characterized by its melodic beauty, intricate harmonies, and virtuosic passages. Mendelssohn creates a sense of excitement through precise interweaving of melodies between the two solo instruments.

Piano Concerto no.3 in D minor Op.30 (Rachmaninoff)

Made famous in the movie "Shine", the "Rach 3" is known for its great beauty and its reputation for being one of the most technically challenging piano concertos in the standard repertoire. The first movement begins with a simple and sorrowful theme that returns on multiple occasions. It soon develops into busy piano figuration with much interplay with the orchestra. The movement reaches several ferocious climaxes, especially in the extended cadenza for solo piano, although it comes to a quiet end.

Symphony no.40 in G minor K.550 (Mozart)

This is sometimes referred to as the "Great G minor symphony" being one of only two minor key symphonies he wrote. The first movement begins in a dark manner and is soon followed with the famous theme that has a strong sense of urgency. That is followed by a contrasting lyrical second movement in a major key. The third movement is a minuet and begins with an angry, cross-accented hemiola rhythm; labeled as a "minuet", the music would hardly be considered suitable for dancing. The finale opens with a series of rapidly ascending notes (outlining the G minor tonality) that conjure up the image of the compositional technique known as the "Mannheim Rocket".

Orchestra

Violin 1:

Dean Wang, concertmaster
Josh Lau
Frank Song
Haeun Song
Jennifer Wu
Hannah Zheng

Violin 2:

Christian Camilo
Wendy Frey
Cendri Hutcherson
Michael Lee
Emily Tam

Viola:

Velma Ko
Kathy Carothers
Veronica Koopmans
Stephen Murray
Jonathan Tam

Cello:

Leanne Wright
Tom Lee
Carolyn Mak
Robert Rinkoff
Amit Rotem
Stephany Seki
Winter Wei
Robert Wu

Double Bass:

Anthony Damtsis
Ian Werker

Flute:

Claire Lee
Lynn Ikeda

Oboe:

Eric Dai
Andre Manivong

Clarinet:

Sean Lin
Jonathan Krehm

Bassoon:

Robert Lu
Dorothy Ward

French Horn:

Chris Buchner
Duncan Andrews
Kelly Kaddatz
Roland Wilk

Trumpet:

Claire Dossantos
Simon Leung

Timpani:

Tim Francom

Rosedale Symphony Orchestra

Carlos Vasquez, music director



The program card features the Rosedale Symphony Orchestra logo (RSO) in white on a dark blue background. Below the logo, the conductor's name and the soloists' names are listed. The program includes three pieces: F. Mendelssohn's Hebrides Overture, S. Rachmaninoff's Piano Concerto no. 3, and W.A. Mozart's Symphony no. 40. The event details, including the date, time, and location, are provided at the bottom.

**Rosedale
Symphony
Orchestra**

CONDUCTOR
Carlos Vasquez

SOLOISTS
Bill Krangle, clarinet
Jonathan Krehm, basset horn
Darren Lee, piano

F. MENDELSSOHN
Hebrides Overture Op.26
Konzertstück no.2 Op.114

S. RACHMANINOFF
Piano Concerto no.3 in D minor Op.30,
I. Allegro ma non tanto

W.A. MOZART
Symphony no.40 in G minor, K.550

Sunday, December 3, 2023 | 7:30pm | Calvin Presbyterian Church, 26 Delisle Ave, Toronto

Admission by donation

Calvin Presbyterian Church
26 Delisle Ave Toronto, ON
Sunday, December 3rd, 2023
7:30pm

**Special thanks to Michael Berkovsky, Adam Hardi, Su Jeon Higuera,
Ann Sublett, and Nayla Yehia.**