



Rosedale
Symphony
Orchestra

"Through a Child's Eyes"

Conductor

Brennan Schommer

Soloists

Cristina Sewerin, oboe
Danielle Waxer, clarinet
Chris Buchner, horn
Robert Lu, bassoon
(Mozart)

Leslie Higgins, soprano
(Mahler)

Works

W.A. Mozart Sinfonia Concertante
for Four Winds K.297b

G. Mahler Symphony no.4 in G major

TICKETS

www.rosedalesymphonyorchestra.com
OR at the door

VENUE

Calvin Presbyterian Church,
26 Delisle Ave, Toronto



JUN 20
2026
8pm

PROGRAMME

"Through a Child's Eyes"

Rosedale Symphony Orchestra · Saturday, June 20, 2026

W.A. MOZART

Sinfonia Concertante for Four Winds K.297b

- I. Allegro
- II. Adagio
- III. Andantino con variazioni

INTERMISSION

G. MAHLER

Symphony No. 4 in G major

- *Bedächtig, nicht eilen*
- *In gemächlicher Bewegung, ohne Hast*
- *Ruhevoll*
- *Sehr behaglich*

WOLFGANG AMADEUS MOZART (1756 – 1791)

Sinfonia Concertante for Four Winds in E flat major K.297b

The Sinfonia Concertante is performed by solo oboe, clarinet, horn, and bassoon with orchestra in the version performed today; the original manuscript was lost. There continues to remain doubt as to the authenticity of the work by numerous Mozart scholars, however the piece continues to be performed with some regularity. It has the rare feature of all three movements being written in the same tonality of E flat major.

The first movement contains a long written out and brilliant cadenza near the end for the four soloists rather than an improvised one. The second movement is intensely lyrical and has gentle exchanges of thematic material between the four instruments. The final movement features a theme and ten variations; each variation is separated by a largely identical and decorative refrain. The movement highlights the unique tone and agility of each wind instrument.

GUSTAV MAHLER (1860 – 1911)

Symphony no. 4 in G major

The Fourth Symphony is Mahler's shortest and perhaps his most accessible symphony, written for a soprano soloist and a relatively modest orchestra. It is distinct from his earlier works as it omits trombones and tuba, contributing to a lighter, more transparent orchestral palette. The symphony is built around *Das himmlische Leben* ("The Heavenly Life"), a song Mahler had composed several years earlier and reserved for the finale. Musical clues of its influence can be found throughout the entire work.

The first movement begins with flutes and sleigh bells before introducing a charming violin melody, though moments of uncertainty soon emerge. The second movement features a solo violin tuned higher than usual to give a ghostly sound that

Mahler associated with "Friend Hein", a personification of death. The jarring combination of death and playfulness is cleverly exploited throughout with grim undercurrents from lower instruments. The slow third movement forms the emotional heart of the symphony, culminating in a glorious outburst of light before gently subsiding. Without pause, the finale is to be sung "with child-like, bright expression, and without the slightest suggestion of parody". The soprano sings of heaven through a child's eyes, describing preparations for a feast and musical delights in a world in which "all things awake to joy." The symphony ends in extraordinary stillness with solo harp and a final triple pianissimo sustained note from the double basses.

ORCHESTRA

Violin I

Frank Song, concertmaster
Hiroko Sawai, associate concertmaster
Emily Jia-Wei Hu
Boekhren Karyostyko
Qian Li
Adelia Luba
Jeanine Mollineau
Emily Tam
Jennifer Wu

Violin II

Michael Lee (p)
Susan Chan
Gillian Chen
Wendy Frey
Parsa Hekmatpanah
Caroline Pai
Lily Shang
Alexandra Soloman

Viola

Velma Ko (p)
Jeffrey Baker
Richard Cao
Veronica Koopmans
Rachel Loo
Madeleine Spence
Beverlee Swayze

Cello

Leanne Wright (p)
Tom Lee
Warren Lee
Claire le Riche
Stuart Mutch
Robert Rinkoff
Amit Rotem
Seanon Wong
Robert Wu
Alex Zhong

Double Bass

Anthony Damtsis (p)
Stone He
Nikita Kullojka
Radek Puky
Ian Werker

Flute/Piccolo

Wing Yan Chan
Philippe de Montigny
Katie Kirkpatrick
Josie Li

Oboe/English Horn

Eric Dai (p)
Jolie Chrisman
Cristina Sewerin

Clarinet/Bass Clarinet

Daniel Choi (p)
Stephen Fox
Danielle Waxer

Bassoon/Contrabassoon

Robert Lu (p)
Graham Martin
Zenghao Wang

Horn

Chris Buchner (p)
Duncan Andrews
Rebecca Davies
Derek Ellis

Trumpet

Simon Leung
John McGregor
Margaret Wolf

Harp

Catherine Liu

Timpani

Tim Francom

Percussion

Chris Wong (p)
Vincent Jia
Scott McBride
Yvonne Yik

(p) principal