

PROGRAMME

Conductor: Francois Koh

Soloists:

- Violin (Karłowicz) – Josh Lau
- Harp (Ravel) – Andrew Chan
- Flute (Ravel) – Claire Lee
- Clarinet (Ravel) – Jonathan Krehm

C. M. von Weber

“Oberon” Overture

M. Karłowicz

Violin Concerto in A major
Op. 8

(Intermission)

M. Ravel

Introduction and Allegro for
harp, flute, clarinet, and
strings

P. I. Tchaikovsky

Romeo and Juliet Fantasy

NOTES

C.M. von Weber (1786-1826): “Oberon” Overture

Composed in 1826 as the curtain-raiser to Weber’s final opera, this overture is often performed as a separate concert piece. It blends shimmering fairy magic with heroic drama and opens with a haunting horn call and builds through rapid string passages and bold brass fanfares, foreshadowing the opera’s fantastical themes.

M. Karłowicz (1876-1909): Violin Concerto in A major Op.8

Completed in 1902, Karłowicz’s only violin concerto contains soaring melodies and richly resonant orchestration that seems to be modeled after the famous ones by Tchaikovsky and Bruch. The solo violin alternates between lyrical introspection and virtuosic brilliance, revealing the composer’s mastery of emotional storytelling. It is a full-blooded concerto in the grand Romantic tradition that was long forgotten after the First World War but has been recently rediscovered by intrepid violinists.

M. Ravel (1875-1937): *Introduction and Allegro for harp, flute, clarinet, and strings*

Commissioned to showcase the expressive range of the Érard double-action pedal harp, Ravel’s 1905 chamber work has a dazzling interplay of textures. The harp leads with shimmering arpeggios, while flute, clarinet, and strings weave impressionistic motifs that evoke water, wind, and light in motion. Ravel apparently wished to stress the privileged position of the harp and wanted the piece to be considered a miniature harp concerto as well as the original version as a septet.

P. I. Tchaikovsky (1840-1893): *Romeo and Juliet Fantasy*

This symphonic poem dramatizes Shakespeare’s tragedy with sweeping themes and vivid orchestration. It is based on three elements of the Shakespeare story – the first element is an introduction representing the saintly Friar Laurence, with a foreboding of doom from the lower strings. The second element is violent feud between the warring Capulets and Montagues, including a reference to the sword fight, depicted by crashing cymbals. The feud is portrayed musically through stormy brass and percussion. Finally, the third element is the love theme, achingly tender and unforgettable, which emerges in lush strings before a tragic climax. The English horn and viola represent Romeo, while the flutes represent Juliet.

ORCHESTRA

Violin I

Dean Wang, concertmaster
Paul Froese
Josh Lau
Lea Ollagnier
Adrian Pereira
Hiroko Sawai
Jesse Tamang
Carlos Vasquez
Jennifer Wu
Nick Xie

Violin II

Michael Lee*
Susan Chan
Gillian Chen
Boekhren Karyostyko
Julie Kerekes
Jeanine Molineau
Caroline Pai

Viola

Velma Ko*
Cendri Hutcherson
Ivanka Ivicevic
Veronica Koopmans
Frank Song
Madeleine Spence
Beverlee Swayzee

Cello

Leanne Wright*
Tom Lee
Claire le Riche
Robert Rinkoff
Amit Rotem
Stephany Seki
Robert Wu
Rosalind Zhang

Double Bass

Anthony Damtsis*
Stone He
Ian Werker

Flute

Claire Li*
Laurie Hamilton
Hyejin Yoon

Oboe/English Horn

Eric Dai*
Klein Li
Althea Neblett

Clarinet

Daniel Choi*
Jennifer Bucci

Bassoon

Robert Lu*
Zenghao Wang

Horn

Chris Buchner*
Duncan Andrews
Rebecca Davies
Derek Ellis

Trumpet

Claire Dossantos*
Simon Leung

Trombone

Sophie Chiu*
Chenho Gong
Shaiyan Keshvari

Tuba

Harrison Greenaway

Harp

Catherine Liu

Timpani

Tim Francom

Percussion

Chris Wong*
Scott McBride

* Principal



The poster features a dark background with a violin and bow in the foreground, creating a warm, golden glow. The text is in a serif font, with 'RSO' in large gold letters at the top left. The 'R' and 'S' are stylized with a bow-like shape. The 'O' is a violin. To the right, the text reads 'Rosedale Symphony Orchestra'. Below that is a list of performances: "'Oberon' Overture" by Weber, "Violin Concerto in A major Op.8" by Karlowicz, "Introduction and Allegro for harp, flute, clarinet, and strings" by Ravel, and "Romeo and Juliet Fantasy" by Tchaikovsky. At the bottom, it says "Conductor: François Koh" and lists soloists: "Violin (Karlowicz): Josh Lau", "Harp (Ravel): Andrew Chan", "Flute (Ravel): Claire Lee", and "Clarinet (Ravel): Jonathan Krehm". A box on the right says "NOV 1•2025 8pm". The bottom text reads "Admission is by donation" and "Calvin Presbyterian Church, 26 Delisle Ave, Toronto".